

Updated 10/17/2023

ERIN E. BAUER

**Chair of the Art and Music Departments
Associate Professor of Musicology
Muskingum University (New Concord, OH)**

956-298-0177 | ebauer@muskingum.edu | www.erinbauer.com

EDUCATION

2014 Ph.D., Claremont Graduate University, Musicology

Dissertation: “The Spanish *Diferencia*: Stylistic Analysis and Compositional Influence of the Keyboard Variation from Antonio de Cabezón to Juan Bautista José Cabanilles”

2010 M.A., Claremont Graduate University, Musicology

2005 B.A., Colorado College, Majors: Music (Piano) and Physics, Minors: Mathematics and Renaissance Studies

ACADEMIC APPOINTMENTS

2022-present Muskingum University, New Concord, OH

Chair of the Art Department (2023-present)
Chair of the Music Department (2022-present)
Associate Professor of Musicology (2022-present)

2018-2022 University of Wisconsin-Whitewater, Whitewater, WI

Affiliated Faculty, Women’s and Gender Studies (2019-2022)
Assistant Professor of Musicology (2018-2022)

2015-2018 Laramie County Community College, Cheyenne, WY

Director of Instrumental Music (2015-2018)
Instructor of Music (Tenure-Track) (2015-2018)

EDITORIAL APPOINTMENTS

2022-present Media Editor, *Journal of the Society for American Music* (Cambridge University Press)

PUBLICATIONS

Books

2023. *Flaco's Legacy: The Globalization of Conjunto*. Champaign: University of Illinois Press.
 Publication Subvention, 2022 AMS 75 PAYS, American Musicological Society.
 Publication Subvention, College of Arts and Communication, University of Wisconsin-Whitewater.

Edited Collections

Accordion Pride: Texas-Mexican Conjunto in the Twenty-First Century. (In Preparation)

Refereed Journal Articles

2022. "The Absence of Texas-Mexican Musics at the South by Southwest Festival." *Journal of Popular Music Studies* 34, no. 3: 30-58. doi: 10.1525/jpms.2022.34.3.30.
2022. "Defining *Conjunto* Quantitatively: Classical and Modernist Styles in a Texas-Mexican Genre." *American Music* 40, no. 1: 75-113. <https://muse.jhu.edu/article/863036>.
2019. "Blurring Boundaries in Rosedale Park: The Importance of the Tejano Conjunto Festival on the Transnational Dissemination of Traditional Texas-Mexican Accordion Music." *Latino Studies* 17, no 2: 164-186. doi: 10.1057/s41276-019-00182-2.
2016. "Beyond the Border: Meaning and Authenticity in the Adoption of Texas-Mexican Conjunto Music by International Artists." *Latin American Music Review* 37, no. 1: 34-64. doi: 10.7560/LAMR37102.
- Honorable Mention, 2017 Jaap Kunst Prize, Society for Ethnomusicology. (For the most significant article in ethnomusicology published in 2016).
2014. "The Participation of Flaco Jiménez on Ry Cooder's *Chicken Skin Music*: Cross-Cultural Collaboration and the (Inter)national Discovery of Texas-Mexican Accordion Music." *Rock Music Studies* 1, no. 2: 148-169. doi: 10.1080/19401159.2014.908520.

Other Journal Contributions

2021. "Flaco Jiménez, Arhoolie Records, and Modern-Day 'Race Records.'" *Journal of Popular Music Studies* 33, no. 3: 60-63. doi: 10.1525/jpms.2021.33.3.60.
2021. "Roundtable: Pandemic Lessons." *Journal of Music History Pedagogy* 11, no. 1: 46-56. <https://www.ams-net.org/ojs/index.php/jmhp/article/view/340>.

Book Chapters

2023. “‘*¡Vamos a Pelear en la Guerra!*’: Musical Manifestations of Coalition Building in the South Texas Chicano Movement.” In *At the Crossroads of Music and Social Justice*, edited by Brenda M. Romero, Susan M. Asai, David A. McDonald, Andrew G. Snyder, and Katelyn E. Best, 312-338. Bloomington: Indiana University Press.

2023 Ellen Koskoff Edited Volume Prize, Society for Ethnomusicology. (For a book collection of ethnomusicological essays of exceptional merit edited by a scholar or scholars.)

Honorable Mention, 2023 Bruno Nettl Prize, Society for Ethnomusicology. (For an outstanding publication contributing to the history of the field of ethnomusicology, broadly defined, or with the general character, problems, and methods of ethnomusicology.)

2019. “Native American Vocal Music: Tohono O’odham Songs.” In *So You Want to Sing World Music*, edited by Matthew Hoch, 101-125. Lanham, Maryland: Rowman & Littlefield.

Reviewed by Debra Greschner, *Journal of Singing* 76, no. 4 (2020): 494-495.

2019. “Criticism and Confusion in the Spiritual Transformation of Matisyahu.” In *Finding God in the Devil’s Music: Critical Essays on Rock and Religion*, edited by Alex DiBlasi and Robert McParland, 105-116. Jefferson, North Carolina: McFarland & Company, Inc.

2018. “Reinterpreting the American Western in Ry Cooder’s Soundtrack to *Paris, Texas* (1984).” In *Re-Locating the Sounds of the Western*, edited by Kendra Preston Leonard and Mariana Whitmer, 57-73. Aldershot, United Kingdom: Ashgate Publishing.

2015. “Cross-Cultural, ‘Oompah-Rock’ Identities: Stylistic Unification and Common Background in the Music of Rowwen Hèze and Los Lobos.” In *Het dorp en de wereld: dertig jaar Rowwen Hèze*, edited by Barbara Beckers and Leonie Cornips, 172-179. Nijmegen, Netherlands: Vantilt Publishers.

Encyclopedia Entries

2020. “Corrido,” “Manu Chao,” and “Steel Guitar.” In *Music Around the World: A Global Encyclopedia*, edited by Matthew Mihalka and Andrew Martin. Santa Barbara, CA: ABC-CLIO.

Book/Film Reviews

2020. Review of *Contigo (With You)*, by Dan Boord and Luis Valdovino. *Ethnomusicology* 64, no. 3: 551-552. doi: 10.5406/ethnomusicology.64.3.0551.

2019. Review of *The Tide Was Always High: The Music of Latin America in Los Angeles*, edited by Josh Kun, and *American Sabor: Latinos and Latinas in US Popular Music/Latinos y Latinas en la música popular estadounidense*, by Marisol Berríos-Miranda, Shannon Dudley, and Michelle Habel-Pallán. *Journal of the Society for American Music* 13, no. 4: 535-540. doi: 10.1017/S1752196319000415.

Invited/Community Publications

- “Partners’– Flaco Jiménez (1992).” National Recording Registry, Library of Congress. (In Preparation)
2023. “Q&A with Erin E. Bauer, author of *Flaco’s Legacy*.” *University of Illinois Press Blog*, May 24. <https://www.press.uillinois.edu/wordpress/qa-with-erin-e-bauer-author-of-flacos-legacy>.
2023. “Erin E. Bauer Interview.” *Music Journalism Insider*, May 21. <https://www.musicjournalisminsider.com/archive/erin-e-bauer-interview>.
2023. “Flaco’s Legacy: The Globalization of Conjunto.” *Tonantzin Program Magazine*, Guadalupe Cultural Arts Center, May 17.

HONORS AND AWARDS

- 2023 Ellen Koskoff Edited Volume Prize, Society for Ethnomusicology. (For a book collection of ethnomusicological essays of exceptional merit edited by a scholar or scholars.)
- 2023 Honorable Mention, Bruno Nettl Prize, Society for Ethnomusicology. (For an outstanding publication contributing to the history of the field of ethnomusicology, broadly defined, or with the general character, problems, and methods of ethnomusicology.)
- 2021 Finalist, Cisco/Presidio Teaching with Technology Innovator Honorarium, Learning Technology Center, University of Wisconsin-Whitewater.
- 2021 Excellence Award for Research, College of Arts and Communication, University of Wisconsin-Whitewater.
- 2017 Honorable Mention, Jaap Kunst Prize, Society for Ethnomusicology. (For the most significant article in ethnomusicology published in 2016).
- 2016 Recognition of Excellence Award, Laramie County Community College.
- 2005 Graduated with Distinction in Music (Piano), Colorado College.
- 2005 Max Lanner Prize for Excellence in Instrumental Music, Colorado College.

GRANTS AND FELLOWSHIPS

- 2023-2025 Fellow, Culturally Responsive Instruction, Center for Teaching and Learning, Muskingum University.
- 2023 Pilot Participant, Academic Pipeline Programming, Muskingum University.
- 2022 Publication Subvention, AMS 75 PAYS, American Musicological Society.

- 2022 Publication Subvention, College of Arts and Communication, University of Wisconsin-Whitewater.
- 2021-2022 Mentee, Moving into University Administration: For Senior and Mid-Career Faculty, Sustainable Mentorship Program, American Musicological Society.
- 2020-2021 Inaugural Cohort Participant, Certificate in Online Learning, University of Wisconsin System.
- 2020 Phase 1 Participant, Online Quality Assurance Project, LEARN Center/Learning Technology Center, University of Wisconsin-Whitewater.
- 2020 Community of Practice Facilitator, Teaching and Learning Communities of Practice Program, LEARN Center/Learning Technology Center, University of Wisconsin-Whitewater.
- 2020 Summer Online/Blended Teaching Institute, Learning Technology Center, University of Wisconsin-Whitewater.
- 2019-2020 Teaching Scholars Program, LEARN Center, University of Wisconsin-Whitewater.
- 2017 New Faculty Development Award, Laramie County Community College.
- 2010 Fernandez Prize in Music, Claremont Graduate University.
- 2009 Grace Hobson Smith Music Fellowship, Claremont Graduate University.
- 2008-2011 Musicology Fellowship, Claremont Graduate University.

CONFERENCE PARTICIPATION

Papers Presented

2022. "Performing Disability: Stutter Songs in the Late Twentieth Century." Joint Annual Meeting of the American Musicological Society (AMS) and the Society for Ethnomusicology (SEM) and the Society for Music Theory (SMT), New Orleans, November 10-13.
2021. "Narrative vs. Inclusion: Eva Ybarra and the Role of Women in Texas-Mexican Conjunto." Virtual Annual Meeting of the American Musicological Society (AMS), November 11-12; 20-21.
2021. "The Globalization of Flaco Jiménez: Migration, Hybridization, and Appropriation in Texas-Mexican Conjunto Music." Virtual Annual Meeting of the Society for Ethnomusicology (SEM), October 28-31.
2021. "Teaching with Technology: Organization, Assessment, Equity, and Inclusion." Virtual Showcase of the Learning Technology Development Council (LTDC), University of Wisconsin System, June 15-16.
2021. "The Noticeable Absence of Tejano Musics at SXSW: Criticism of Selective Transculturalisms." Virtual Annual Conference of the International Association for the Study of Popular Music, US Branch (IASPM-US), May 19-22 (Rescheduled from 2020 due to COVID-19).

2020. "Genre at the Grammys: Questions of Mainstream Categorization in Texas-Mexican Accordion Music." Virtual Annual Meeting of the Society for Ethnomusicology (SEM), October 22-25.
2020. "The Noticeable Absence of Tejano Musics at SXSW: Criticism of Selective Transculturalisms." Annual Conference of the International Association for the Study of Popular Music, US Branch (IASPM-US), University of Michigan (Ann Arbor), May 21-23 (Cancelled due to COVID-19).
2019. "Texas-Mexican Conjunto as Cultural Folklore: Stylistic Consolidation in the Transnational and Commercial Spread of Regional Accordion Music." Annual Meeting of the Society for American Music (SAM), New Orleans, LA, March 20-24.
2018. "*Movimiento* Music as *Nueva Canción*: Conjunto Aztlán, the Chicano Movement, and the Mexican New Song." Annual Meeting of the Society for Ethnomusicology (SEM), Albuquerque, NM, November 15-18.
2018. "The Hybridity of the San Antonio Sound: Cross-Cultural Amalgamations in the Texas-Mexican Accordion Music of Flaco Jiménez, Mingo Saldívar, Esteban Jordan, and Piñata Protest." Joint Annual Meeting of the American Musicological Society (AMS) and the Society for Music Theory (SMT), San Antonio, TX, November 1-4.
2017. "The Wizard and the Cowboy: Genre and Reception in the Texas-Mexican Accordion Music of Esteban Jordan and Mingo Saldívar." Annual Meeting of the Society for Ethnomusicology (SEM), Denver, CO, October 26-29.
2016. "San Antonio's Piñata Protest as Cultural Renegade: The (Self-Described) 'Mojado-Punk' Convergence of Punk Rock and Texas-Mexican Accordion Music." Annual Conference of the International Association for the Study of Popular Music, US and Canada Branches (IASPM-US/Canada), University of Calgary, Canada, May 28-30.
2016. "Stylistic Unification through Common Socioeconomic Background in the Case of Rowwen Hèze and Los Lobos." Intercultural Music Conference (IcM), University of California, San Diego, February 26-28.
2015. "Blurring Boundaries in Rosedale Park: The Tejano Conjunto Festival in San Antonio and the Transnational Dissemination of Texas-Mexican Accordion Music." Annual Meeting of the Society for Ethnomusicology (SEM), Austin, TX, December 3-6.
2015. "New Techniques in Digital Musicology: Localizing Texas-Mexican Conjunto Music through Social Network Analysis." Joint Congress of the International Association of Music Libraries, Archives, and Documentation Centres (IAML) and the International Musicological Society (IMS), New York, June 21-26.

2015. “Juanito Castillo, Los Nahuatlato, and Piñata Protest: Artistry and Identity at the Margins of Texas-Mexican Conjunto Music.” *Embracing the Margins: Counter-Mainstream Sensibilities in Popular Music*, University of North Carolina-Chapel Hill, March 27-28.
2015. “Religious Identity and Public Reception in the Spiritual Transformation of Matisyahu.” *Religion & Politics: Governance, Power, and the Sacred*, Eighth Annual Religions in Conversation Conference, Claremont Graduate University, February 27-28.
2015. “The Story of a Neighborhood: Popular Music and Cultural Advocacy in Ry Cooder’s *Chávez Ravine* (2005).” Annual Conference of the International Association for the Study of Popular Music, US Branch (IASPM-US), University of Louisville, February 19-22.
2014. “The Legacy of Lead Belly: Song Choice as Working-Class Association in Ry Cooder’s *Chicken Skin Music*.” International Conference on the Blues, Delta State University, October 6-7.
2014. “The Digital Network as Modern Cultural Community: Electronic Modes of Personal Belonging for International Conjunto Musicians.” Digital Humanities Forum, Nodes & Networks in the Humanities: Geometries, Relationships, Processes, University of Kansas, September 13.
2014. “*Chicken Skin Music* as ‘World Music’: Questions of Chronology, Authority, and Appropriation in the Cross-Cultural Collaboration of Ry Cooder and Flaco Jiménez.” Visual Communities: Struggles and Resistance Conference, Claremont Graduate University, April 11.

Panels Chaired

2022. “Soundscapes of Disability and Impairment.” Joint Annual Meeting of the American Musicological Society (AMS) and the Society for Ethnomusicology (SEM) and the Society for Music Theory (SMT), New Orleans, November 10-13.
2021. “Colonialism in the Lusophone World.” Virtual Annual Meeting of the American Musicology Society (AMS), November 11-12; 20-21.
2021. “Music, Class and the Americas Soundscape.” Virtual Annual Meeting of the Society for Ethnomusicology (SEM), October 28-31.
2020. “Nostalgia Across Genres.” Virtual Annual Meeting of the American Musicology Society (AMS) and Society for Music Theory (SMT), November 7-8; 14-15.
2018. “Latin American Representations.” Annual Meeting of the American Musicology Society (AMS) and Society for Music Theory (SMT), San Antonio, TX, November 1-4.

INVITED/COMMUNITY TALKS

2022. “Flaco Jiménez and the Accordion: Global Intersections.” Fairhaven Lecture Series, Fairhaven Senior Services, Whitewater, WI, March 14.
2022. “The Day the Music Died.” Hedberg Public Library, Janesville, WI, February 4. (Cancelled due to COVID-19)

CAMPUS TALKS

2023. “Culturally Responsive Instruction.” Workshop, Center for Teaching & Learning, Muskingum University, September 28.
2023. “Culturally Responsive Instruction.” Faculty Fellow Presentation, Fall Faculty Conference, Muskingum University, August 17.
2023. “Flaco’s Legacy: The Globalization of *Conjunto*.” Faculty Presentation, Music Performance Seminar, Muskingum University, March 17.
2023. “Texas-Mexican Conjunto Music.” Faculty Brown Bag Presentation, Muskingum University, March 2.
2023. “Following up on Lightning Rounds.” Workshop, Center for Teaching & Learning, Muskingum University, March 1.
2023. “Structured Engagement: How to Get Students to Speak Up in Class.” Lightning Rounds, Center for Teaching & Learning, Muskingum University, February 16.
2022. “Performing Disability: Stutter Songs in the Late Twentieth Century.” Faculty Presentation, Music Performance Seminar, Muskingum University, November 4.
2022. “Flaco’s Legacy: The Globalization of *Conjunto*.” Scholarship and Creative Achievement Reception, Harold Andersen Library, University of Wisconsin-Whitewater, March 8.
2021. “Beatles 3000.” Sample Music History Class, Music Major for a Day, University of Wisconsin-Whitewater, October 11.
2021. “Teaching with Technology: Organization, Assessment, Equity, and Inclusion.” Celebration of Teaching and Learning, University of Wisconsin-Whitewater, May 19.
2021. ““*¡Vamos a Pelear en la Guerra!*”: Social Justice and Accordions in South Texas.” Music Theory/History Colloquium, University of Wisconsin-Whitewater, April 26.
2021. “Faculty F*%# Ups: Lessons in Resilience and Perseverance.” Faculty Panel, Major Convocation, Music Department, University of Wisconsin-Whitewater, February 8.

2020. "Using Canvas Discussion Boards to Engage Students Beyond Class Sessions." Faculty Panel, LEARN Center, University of Wisconsin-Whitewater, November 19.
2020. "Teaching and Motivating Students." Faculty Panel, First Year Program, LEARN Center, University of Wisconsin-Whitewater, November 6.
2020. "Florence Price." Sample Music History Class, Virtual Music Major for a Day, University of Wisconsin-Whitewater, October 12.
2020. "Music and Celebration." Summer String Camp, University of Wisconsin-Whitewater, June 20-26 (Cancelled due to COVID-19).
2019. "Clara Schumann Commentary." Clara Schumann Bicentenary Concert, University of Wisconsin-Whitewater, November 23.
2019. "Music and Nature: The Golden Ratio." Summer String Camp, University of Wisconsin-Whitewater, June 19.
2018. "The Wizard and the Cowboy: Hybrid Identity in the Texas-Mexican Accordion Music of Esteban Jordan and Mingo Saldívar." Music Theory/History Colloquium, University of Wisconsin-Whitewater, December 5.
2017. "Reacting to the Past: Teaching Historical Content through Multidisciplinary Games." In-Service Conference Day, Laramie County Community College, August 23-24.
2016. "Program Recruitment through Faculty/Admissions Collaboration." In-Service Conference Day, Laramie County Community College, August 26.

CLINICS AND ADJUDICATION

2022. Adjudicator. Badger NE Keyboard Competition (Piano), Wisconsin Music Teachers Association, University of Wisconsin-Stevens Point, May 21.
2021. Adjudicator. Eau Claire District, Virtual Competition (Piano), Wisconsin Music Teachers Association, March 21-31.
2020. Adjudicator. State Festival Competition (Piano), Wisconsin Federation of Music Clubs, Milwaukee, WI, May 16 (Cancelled due to COVID-19).
2019. Adjudicator. Madison District Auditions (Piano), Wisconsin Music Teachers Association, Madison, WI, March 17.
2018. Adjudicator. Music in Words Writing Contest, Cheyenne Symphony Orchestra, Cheyenne, WY, February 20.

2016. Master Class Clinician. Piano Fest, Cheyenne Music Teachers Association, Cheyenne, WY, November 5.
2016. Adjudicator. Southeast Wyoming District High School Solo and Ensemble Festival, Central High School, Cheyenne, WY, April 12.
2016. Adjudicator. Laramie County School District #2 Elementary/Junior High Solo and Ensemble Festival, Burns Elementary School, Burns, WY, March 18.
2016. Guest Clinician/Conductor. Western Trails Conference Honor Band, Bridgeport High School, Bridgeport, NE, March 8.
2016. Adjudicator. Area Achievement Day (Piano), Cheyenne Music Teachers Association, Cheyenne, WY, March 5.

LIST OF COURSES TAUGHT

Muskingum University

Introduction to Music (Fall 2022, Spring 2023)
 Materials of Music I (Fall 2022)
 Materials of Music II (Spring 2023)
 Music History I (Fall 2022)
 Music History II (Spring 2023)
 Foundations of Western Art Music I (Co-Taught) (Fall 2023)
 Foundations of Western Art Music II (Co-Taught) (Spring 2024)
 Women in Music (Co-Taught) (Fall 2023)
 Black American Music (Co-Taught) (Spring 2024)
 Music and Politics (Spring 2024)

University of Wisconsin-Whitewater

Survey of Latin American Music (Spring 2019)
 Survey of Latin American Music (Online) (Spring 2020)
 Survey of African American Music (Fall 2019)
 Survey of African American Music (Online) (Summer 2020, Fall 2020, Spring 2022, Summer 2022)
 Music History I/History of Western Art Music I (Fall 2018, Fall 2019, Fall 2021)
 Music History I/History of Western Art Music I (Online) (Fall 2020)
 Music History II/History of Western Art Music II (Spring 2019, Spring 2022)
 Music History II/History of Western Art Music II (Online) (Spring 2020, Spring 2021)
 Music History III (Fall 2018, Fall 2019, Fall 2021)
 Music History III (Online) (Fall 2020)
 Women in Music (Online) (Spring 2020, Spring 2021, Fall 2021)
 Medieval Music (Spring 2019)

Baroque Music (Online) (Spring 2020)
Survey of World Musics (Fall 2018)
Music and Disability (Spring 2022)
Research Seminar in Music (Spring 2019)
Research Seminar in Music (Online) (Spring 2021)
Independent Study: Feminist Perspectives in Musicology (Spring 2019)
Independent Study: Female Conductors (Fall 2019)

Laramie County Community College

Music Fundamentals (Fall 2015)
Music Fundamentals (Online) (Summer 2016, Summer 2017)
Introduction to Music (Spring 2016)
Introduction to Music (Online) (Fall 2015, Summer 2016, Summer 2017)
Wind Symphony (Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018)
Jazz Ensemble (Fall 2015, Spring 2016, Fall 2016, Spring 2017)
Written Theory I (Fall 2015, Fall 2016, Fall 2017)
Written Theory II (Spring 2016, Spring 2017, Spring 2018)
Written Theory III (Fall 2016, Fall 2017)
Written Theory IV (Spring 2017, Spring 2018)
Music and Sound Technology (Fall 2016)
Music History Survey I (Fall 2017)
Music History Survey II (Spring 2017, Spring 2018)

Other College-Level Courses

Elementary Piano, Mt. San Antonio College (Spring 2015)
American Popular Music (Online), Western Nebraska Community College (Spring 2015)

SECONDARY TEACHING EXPERIENCE

2010-2015 Math/Physics/Music Teacher, Edgewood High School, West Covina, CA
2008-2010 Math Teacher, Edgewood Middle School, West Covina, CA
2005-2008 Math Teacher, Ringgold Middle School, Rio Grande City, TX
2005-2007 Corps Member, Teach For America, Rio Grande City, TX

SERVICE TO PROFESSION

Media Editor, *Journal of the Society for American Music*, Cambridge University Press (2022-present)
Chair, Membership Committee, Society for American Music (2022-2023)
Reviewer, University of Arizona Press (2020)
Member, Membership Committee, Society for American Music (2019-2023)

Member, Review Panel, *The Oxford History of Western Music*, Oxford University Press (2019)
 Member, Student Paper Prize Committee, Latin American and Caribbean Music Section, Society for Ethnomusicology (2018)
 Chair, Site Selection Committee, International Association for the Study of Popular Music, US Branch (2016-2019)
 Member, Public Relations Committee, Society for American Music (2015-2018)

SERVICE TO INSTITUTION

Muskingum University

Co-Chair, Human Relations and Minority Concerns Committee, Muskingum University (2023-2026)
 Member (Muskingum University), Muskingum County Arts Council Steering Committee, Muskingum County (2023-present)

University of Wisconsin-Whitewater

Member, Student Selection Committee, Freeman Foundation Student-Faculty Fellows Program, ASIANetwork, Department of Music, University of Wisconsin-Whitewater (2021)
 Chair, Academic Development Committee, University of Wisconsin-Whitewater (2020-2022)
 Member (Music), Individually Designed Major/Minor Committee, College of Arts and Communication, University of Wisconsin-Whitewater (2019-2022)
 Member, Musical Encounters Planning/Performance Committee, Department of Music, University of Wisconsin-Whitewater (2019-2020)
 Mentor, Undergraduate Research Grant (Cuban Chamber Music), University of Wisconsin-Whitewater (2019-2020)
 Member (A&C/Library), Academic Development Committee, University of Wisconsin-Whitewater (2019-2022)
 Member, Music Theory Search Committee (Interim), Department of Music, University of Wisconsin-Whitewater (2019)
 Member (Music), Excellence Award Committee: Faculty Teaching, College of Arts and Communication, University of Wisconsin-Whitewater (2018-2019, 2020-2021)
 Manager, Wisconsin School Music Association (WSMA) State Solo and Ensemble Festival, Department of Music, University of Wisconsin-Whitewater (2018-2022) (2020 and 2021 Festivals cancelled due to COVID-19)
 Writer, Program Notes, Gala Holiday Concert, Department of Music, University of Wisconsin-Whitewater (2018-2021)

Laramie County Community College

Vice Chair, Academic Standards Committee, Laramie County Community College (2017-2018)
 Member, Framework for Assessment of Student Learning Committee, Office of the President, Laramie County Community College (2017)

Member, Fine and Performing Arts Building Task Force, Laramie County Community College (2017)
Member, Faculty Competency Subcommittee, Department of Academic Affairs, Laramie County Community College (2017)
Member, Program Review Subcommittee, Academic Standards Committee, Laramie County Community College (2017-2018)
Mentor, Junior Leadership of Laramie County, Outreach and Workforce Development, Laramie County Community College (2016)
Member, Release Subcommittee, Department of Academic Affairs, Laramie County Community College (2016-2017)
Chair, Student Learning Assessment Subcommittee, Academic Standards Committee, Laramie County Community College (2016-2018)
Member, Interdisciplinary Liberal Arts Program Task Force, Laramie County Community College (2016-2017)

LANGUAGES

Spanish (excellent reading, moderate writing and speaking skills)
German (moderate reading, basic writing and speaking skills)
Dutch (moderate reading, basic writing and speaking skills)

PROFESSIONAL AFFILIATIONS

American Musicological Society
Society for Ethnomusicology
Society for American Music
International Association for the Study of Popular Music